

**SESSION 2001**

**ÉPREUVE ÉCRITE DU BACCALAURÉAT GÉNÉRAL**

**ANGLAIS**

**LANGUE VIVANTE 1**

**SÉRIES ES - S**

**DURÉE DE L'ÉPREUVE : 3 heures**

*L'USAGE DES CALCULATRICES ET DU DICTIONNAIRE EST INTERDIT.*

Compréhension écrite : 6 points

Compétence linguistique : 6 points

Expression écrite : 8 points

<b>CEI/NO ES/S</b>	<b>Ce sujet comporte : 7 pages</b>	<b>Page : 1</b>
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1 The train stopped at a small station. A gravel depot was heaped between two wooden walls, and beyond the lines a rusting plough grew into an elderberry bush. No one got on or off the train, which made the stop boring and inexplicable. People rustled among baskets and haversacks for sandwiches and flasks of drink.

5 "I want some water," Ivan said, staring at the open door of the waiting room.  
"You'll have to wait," Amy said.  
"There's an hour yet," Stanley reminded her. "He can't."  
The train jolted, as if about to start. "I'm thirsty. I want a drink of water."  
"O my God," his mother said. "I told you we should have bought some lemonade at the  
10 station."  
"We had to get straight on. We were late."  
"A couple of minutes wouldn't have mattered."  
"I wanted to get seats."  
"We'd have found some somewhere."

15 To argue about what was so irrevocably finished infuriated him, but he deliberately calmed himself and rooted in the basket for a blue plastic cup. His whole body was set happily for action: "I'll just nip across to the tap."  
"The train's going to start," she said. "Sit down."  
"No, it won't." But he didn't get up, paralysed by her objection.

20 "Are you going?" she said, "or aren't you?" A vein jumped at the side of his forehead as he pushed along the crowded gangway, thinking that if he didn't reach the door and get free of her in a split second he would either go mad or fix his hands at her throat. Their carriage was beyond the platform, and he was out of sight for a moment. Then she saw him running between two trolleys into the men's lavatory as another playful whistle sounded from the engine.

25 "Where's Dad gone, Mam?"  
"To get some water."  
Everyone was looking out of the window, interested in his race: "He won't make it."  
"I'll lay a quid each way."  
"Don't be bleddy silly, he'll never get back in time. You can hear the wheels squeaking  
30 already. Feel that shuddering?"  
"You're bleddy hopeful. We'll be here an hour yet." The face disappeared behind a bottle:  
"I'll live to see us move."  
Money was changing hands in fervid betting.  
"He will."  
35 "He won't."  
At the second whistle he bobbed up, pale and smiling, a cup held high, water splashing over the brim.  
"What's Dad out there for?" Ivan asked, lifting his face from a mug of lemonade someone had given him. The wheels moved more quickly, and Stanley was half-way along the platform.  
40 Odds were lengthening as he dropped from view, and pound notes were flying into the bookie's cap. A woman who wanted to place two bob each way was struggling purple-faced to get from the other end of the carriage. Her coins were passed over.  
Amy sat tight-lipped, unwilling to join in common words of encouragement even if it meant never seeing him again. Their return tickets were in his wallet, as well as money and  
45 everything else that mattered, but she wouldn't speak. He can wander over the earth till he drops, she thought, though the vision of him sitting outside some charming rustic pub with twelve empty pint jars (and the plastic cup still full of water) in front of him, while she explained at the other end about their lost tickets and destitution, didn't make his disappearance too easy to keep calm about.  
The carriage slid away, a definite move of steel rolling over steel beneath them all. He was  
50 trying not to spill his hard-won water. A roar of voices blasted along the windows as the train gathered speed. "He's missed it!"  
The door banged open, and a man who had slept through the betting spree jumped in his seat. [...]  
"What's the hurry, you noisy bogger?" he asked, at Stanley standing upright and triumphant beside him.

*The Road – (a short story) – Allan Sillitoe – 1968*

**COMPREHENSION**

**I. THE THREE MAIN CHARACTERS**

Names	How are they related to one another?

**OTHER CHARACTERS:**

Who does "everyone" line 27 refer to?

.....

Find out which of the three main characters:

.....	is dying for a drink.
.....	wishes they had bought some lemonade at the station.
.....	thought that getting seats was more important than getting some lemonade.
.....	decides to go and get some water.
.....	objects to this decision.
.....	finally ignores this objection.

**II. The scene is set in a station. Find three words associated to the environment of a station.**

a) .....

b) .....

c) .....

Find three phrases showing that the train is about to leave:

a).....

b).....

c).....

III. In the sentence "he won't make it" (line 27) who does "he" refer to?  
.....

what does "it" refer to?  
.....

"He won't make it": find the exact opposite of this sentence in the text.  
.....

IV. Circle the statements corresponding to the following sentences:

1. "Everyone was looking out of the window, interested in his race (line 27)".

- a) everyone was interested in the colour of the man's skin.
- b) everyone was interested in the argument taking place in the train.
- c) everyone was interested in the man's rushing for water.

2. "Money was changing hands in fervid betting" ( line 33 )

- a) people were fighting hand to hand for money.
- b) someone was collecting money to buy drinks
- c) people had started playing a money game.

3. "Pound notes were flying into the bookie's cap" (line 40)

- a) the bookmaker suddenly heard notes of music floating in the air.
- b) the bookmaker was collecting quid in his cap.
- c) someone was taking notes about the scene in a book.

V. "What's Dad out there for?" Ivan asked, lifting his face from a mug of lemonade someone had given him. (line 38)"

Remembering the whole scene, explain why this sentence is humorous. (35 words)

.....  
.....  
.....

Explain what is the most worrying thing for Amy in the last part of the text. (35 words)

.....  
.....  
.....

What infuriates Stanley at the beginning of the text? What makes him triumphant in the end?  
(40 words)

.....  
.....  
.....  
.....

**COMPETENCE LINGUISTIQUE**

**I.** Fill in the grid:

NOUNS	ADJECTIVES	VERBS
	furious	
	easy	
triumph		
	explicable	
	empty	
		to play
	long	

**II.** Turn into reported speech, choosing among the following introductory verbs:

*To advise, to order, to wonder, to reply, to warn, to forbid, to ask*

1. "You'll have to wait," she answered.

.....

2. "Sit down," she said.

.....

3. "Are you going?" she said "Or aren't you?"

.....

4. "Where's Dad gone?" he asked himself.

.....

5. "Do not board a moving train," she told him.

.....

6. "Is anybody ready to bet?" the man yelled.

.....

III. Complete the sentences with tags:

1. "I wanted to get seats, ..... ?"
2. "Sit down, ..... ?"
3. "Let's bet on the guy, ..... ?"
4. "I'm late, ..... ?"
5. "He will never make it, ..... ?"
6. "You'd better hurry, ..... ?"

IV. Rephrase the following statements using the prompts below:

1. Some people thought it was stupid to run after the train.  
There was no point .....
2. Hardly had he jumped off the train when people got excited.  
As soon as .....
3. Someone gave the boy a mug of lemonade.  
The boy was .....
4. "What a silly idea!"  
It was .....
5. He couldn't help listening to the boy's request.  
It was impossible for.....
6. The man sleeping in the train would prefer people not to make so much noise.  
The man sleeping in the train would .....

V. Rephrase the sentences using modals:

1. "Why didn't you buy some lemonade at the station?"  
"You ....."
2. Perhaps the train was delayed.  
The train .....
3. It was impossible for Ivan to get some water.  
He.....
4. He refused to obey the woman's objection.  
He.....

